



## Department of German language and literature

General information		
<b>Name of the course</b>	<b>Professional practice I</b>	
<b>Course instructor</b>	Assoc.Prof. Petra Žagar-Šošćarić. Ph.D.	
<b>Study programme</b>	BA	
<b>Status of the course</b>	Optional course	
<b>Year of study</b>	2022-2023	
<b>Language</b>	Croatian (English/German)	
<b>ECTS credits and manner of instruction</b>	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	0+30+0

### 1. COURSE DESCRIPTION

#### 1.1. Course objectives

The aim of the course is to enable students to apply the acquired theoretical knowledge from the course "Introduction to the Study of German Literature" into working on assigned tasks through the work in institutions of culture and art, and in which and through which literary work is realized, perceived, criticized. Through practical insight into the work and organization of such institutions, students will participate themselves in practical tasks necessary for implementation of programs and the organization of work and management in institutions of culture and art.

#### 1.2. Course enrolment requirements and entry competences required for the course

Input competences: basic knowledge about the (German) literature from the 18th century till today.

#### 1.3. Expected course learning outcomes

1. To apply acquired theoretical knowledge into practical- related to specific professional practice.
2. To conduct research among the audience.
3. To design reviews, reviews and critiques under the expert guidance of a mentor.
4. To present their results of work.
5. To adapt to work environment and to gain orientation towards future employment

#### 1.4. Course content

Professional practice can be performed in a certain host institution (professional database), through the work with an assigned mentor / external expert, or through the teaching process at the University, through work with a teacher / mentor who designs and monitors the performance of work tasks. When choosing the Professional Practice course, students, in agreement with the mentor, design work assignments based on materials and literary and artistic sources from the selected period of literature and history. The Professional Practice

course also includes fieldwork and study-trips, during which students also complete work assignments prepared during classes of literary courses.

### **1.5. Manner of instruction**

- ✓ Lectures
- ✓ **Exercises**
- ✓ **Fieldwork**
- ✓ **Individual assignments**
- ✓ **Multimedia and network**
- ✓ **Mentorship**
- ✓ Other: consultations